

## YOUR KISSES KILL ME

**COMPOSERS:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
[Reycuer@reygarza.com](mailto:Reycuer@reygarza.com) Web: [www.reygarza.com](http://www.reygarza.com)

**MUSIC:** Your Kisses Kill Me by Eydie Gorme, Download from Amazon.com 43 RPM

**FOOTWORK:** Opposite (Woman in parenthesis)

**RHYTHM:** Roundalab Phase V + 1 (Wing Interrupted Continuous Hover X Ending) + 1  
(Double Rev Wing) Foxtrot

**SEQUENCE:** Intro-ABC-BC(1-6)-End Released 10/24/09 improved 7/15/2010

### INTRO

**1-4 LOP/FCG WALL WT; FRONT VINE 4; OPEN NATURAL; BACK HOVER TEL;**  
[LOP/FCG Wall] Lead hands joined fcg ptr & wall w/slight R sd stretch trailing feet free M's R & W's  
L arms extended to sd wt;  
[Front Vine 4] Thru R, sd L, XRib of L, sd L;  
[Open Natural] Thru compress down R trng RF, -, fwd & sd L in front of W, bk R contra BJO (W thru  
compress down L, -, fwd R between M feet, fwd L Contra BJO);  
[Back Hov Tel] Start RF upper body trn compress down bk L, -, cont trn sd & fwd R rise on R w/body  
trng 3/8 RF, fwd L blend SCP/LOD (W start RF upper body trn compress down fwd R between M's  
feet piv 1/2 RF, -, sd & fwd L cont RF trn rise on L w/body trng 1/4 RF, fwd R blend SCP/DC);

### PART A

**1-8 PROMENADE WEAVE;; 3 STEP; NATURAL TURN 1/2; HESITATION CHANGE;  
TELEMARK SCP; NAT HOVER CROSS;;**  
[Promenade Weave] Thru & fwd R, -, fwd L start LF trn, sd & bk R DC; Bk L in contra BJO DC, bk R  
start LF trn lead W CP, sd & fwd L DW, fwd R outsd prt contra BJO (W thru & fwd L, -, sd & bk R trn  
LF to contra BJO DRW, cont trn on R fc LOD fwd L; Fwd R blend contra BJO, fwd L DC start LF  
trn, cont trn sd & bk R fcg COH, bk L blend contra BJO);  
[3 Step] Fwd L left sd leadg, -, fwd R outsd ptr, fwd L contra BJO (W bk R R sd leadg, -, bk L, bk R);  
[Natural Turn 1/2] Start RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (W start RF  
upper body trn bk L, -, cl R [heel trn] cont trn fwd L);  
[Hesitation Change] Start upper body RF trn bk L, -, cont RF trn sd R, draw L to R fc dc (W Start  
upper body RF fwd R, -, cont RF trn sd L, draw R to L fc drw);  
[Tel SCP] Fwd L start to trn LF, -, sd R cont LF trn, sd & fwd L blend SCP/DW(W bk R start to trn LF  
bring L to R no weight, -, trn LF on R heel trn chg weight to L, sd & fwd R SCP/DW);  
[Natural Hover Cross] Fwd R DW start to trn RF, -, sd & bk L w/L sd stretch, cont RF trn sd & fwd R  
end SDCAR fcg DW; W/R sd stretch XLif of R chkg on toe, rec R w/L sd stretch sd L, XRif of L to  
contra BJO end DC (W Fwd L, -, fwd R start RF, sd & bk L cont trn blend to SDCAR, XRib of L w/L  
sd stretch, rec L, sd R w/R sd lead, XLib R contra BJO fcg DRW);

**9-16 DOUBLE REV; REV WAVE;; BACK FEATHER; FEATHER FINISH FC LOD; DOUBLE REV  
WING; INTERRUPTED CONTINUOUS HOVER CROSS ENDING;;;;**  
[Double Rev] Fwd L start to trn LF, -, sd R [3/8 left face turn between steps 1 and 2],  
spin LF between steps 2 and 3 on ball of R bring L foot next to R w/no weight flexed  
knees fcg LOD (W Bk R start to trn LF, -, cl L to R heel trn trng 1/2 LF between steps 1  
and 2/sd & bk R cont LF trn, XLif of R);  
[Reverse Wave] Fwd L start 3/8 LF body trn, -, sd R line of progression, bk L DW; Bk R  
line of, -, bk L, bk R curving LF to CP/RLOD (W Bk R start 3/8 LF body trn, -, cl L to R  
[heel turn], fwd DW; Fwd L, -, fwd R, fwd L curving to CP/LOD);  
[Back Feather] Bk L, -, bk R w/R shoulder lead, bk L to contra BJO (W Fwd R, -, fwd L  
w/L shoulder lead, fwd R to contra BJO);

## Part A contd

**[Feather Finish]** Bk R trng LF, -, sd & fwd L, fwd R outsd ptr crossing R leg in front of L at thighs to contra BJO/LOD (W Fwd L trng LF, -, sd & bk R, bk L crossing L leg in bk of R at thighs to contra BJO/RL0D);

**[Double Rev Wing]** Fwd L start to trn LF, -, sd R [3/8 left face turn between steps 1 and 2], spin LF between steps 2 and 3 on ball of R bring L foot next to R w/no weight flexed knees w/L sway lead W to a cl SDCAR end fcg DW (W Bk R start to trn LF, -, L cl to R heel trn trng 1/2 LF between steps 1 and 2/fwd cont LF trn, small fwd L XLif of R);

**[Interrupted Continuous Hover Cross Ending]** Small X ck Lif of R, rec R, fwd L across R cont trng R blend to a R sd stretch, cl R to L cont R sd stretch; bk L in contra BJO continue R sd stretch, bk R to CP no sway, sd & fwd L w/L sd lead & L sd stretch, fwd R in contra BJO (W Small X ck Rib of L, rec L, bk R, sd L to CP; fwd R to contra BJO, fwd L to CP, sd & bk R, bk L in contra BJO);

**PART B**

**1-8 DIAMOND TURN 1/2;; INSIDE TWIRL LADY TO SHADOW WALL M 2 SLOWS; SYNC FRONT VINE TO RL0D; FRONT VINE 4; SHADOW CONTRA CHECK REC SD ROCK; R LUNGE LADY DEVELOPE W/KICK; FEATHER MAN 2 SLOWS BJO/DC;**

**[Diamond trn 1/2]** Fwd L trng LF on diagonal, -, cont LF trn sd R, bk L w/ptr outsd in contra BJO; Trng LF bk R, -, sd L, fwd R outsd ptr remain in contra BJO (W bk R trng LF on diagonal, -, cont LF trn sd L, fwd R outsd ptr; Fwd L trng LF diagonal, -, cont LF trn sd R, bk L w/ptr outsd in contra BJO);

**[Inside Twirl Lady To Shadow Wall]** Fwd L slow leading W to twirl LF under lead hands, -, sd & fwd R, blend to shadow wall release lead hands join L hands place R hands on W's R sd waist level, -(W bk R start 3/4 LF twirl, -, sd & fwd L, sd R blend to shadow wall joined L hands);

**[Sync Front Vine 4]** XLif of R, -, sd R/XLib of R, sd R;

**[Front Vine 4]** XLif of R, sd R, XLib of R, sd R;

**[Shadow Contra Check Rec Side Rock]** In shadow wall start LF upper body turn flexing knees w/strong R sd lead check fwd L, -, rec R, rock sd L twd LOD;

**[R Lunge Lady Kick Developpe]** Lunge sd & bk R trng 1/8 to DW, hold, -, - (W Lunge sd & bk R trng 1/8 DW, bring L foot up R leg to inside of R knee, extend L foot up & fwd w/kicking action);

**[Feather M 2 Slows BJO/DC]** Small fwd L, -, small fwd R w/L shoulder lead, -(W fwd L, -, sd & bk R trng LF, bk L crossing L leg in bk of R at thighs);

**9-15 REVERSE TURN;; HOVER TEL; OPEN IN & OUT RUNS;; LILT 4; FEATHER;**

**[Rev Turn]** Fwd L start LF body trn, -, sd R cont trn, bk L LOD to CP/RL0D; Bk R cont LF trn, -, sd & fwd L DW, fwd R contra BJO (W Bk R start LF trn, -, cl L to R heel trn cont trn, fwd R to CP/LOD; Fwd L cont LF trn, -, sd R DW, bk L to contra BJO DW);

**[Hov Tel]** Fwd L, -, fwd R hovering w/1/8 RF trn, fwd L to SCP/DW (W bk R, -, bk L hovering w/1/8 of RF trn, fwd R SCP/DW);

**[Open In & Out Runs]** Fwd R start RF trn, -, sd & bk L cont trn, sd & fwd R to L 1/2 OP; Fwd L, -, fwd R, sd & fwd L blend to 1/2 OP/LOD(W fwd L,-, fwd R, sd & fwd L to L 1/2 OP; Fwd R start RF trn, -, sd & bk L cont trn, sd & fwd R to 1/2 OP);

**[Lilt 4]** Fwd R, cl L to R rising onto toes and keeping knees bent, repeat action, (W Fwd L, cl R to L rising onto toes and keeping knees bent, repeat action.);

**[Feather]** Thru fwd R, -, fwd L lead W to trn LF, fwd R outsd ptr (W Thru fwd L, fwd & sd R trng LF 1/2, bk L in contra BJO);

PART C

- 1-8 CLOSE TEL; TWISTY VINE 4; MANUVER PIVOT 2; LADY ROLL 2 RUN 2 TO SHADOW DW MAN BACK HOVER TELEMAR; CROSS POINT TWICE; FRONT VINE 4; TWO SHADOW RIGHT TURNS;;**  
 [CI Tel] Fwd L start LF trn, -, fwd & sd R around W cont LF trn, fwd & sd L blend BJO/LOD (W Bk R start LF heel trn on R bring L next to R w/no weight, -, cont LF trn on R heel chg weight to L, bk & sd R BJO/LOD);  
 [Twisty Vine 4] Fwd R trng LF, sd & bk L SDCAR fcg DRW, XRib of L start trng RF, sd & fwd L blend contra BJO/DW (W Bk L trn LF, sd & fwd R SDCAR fwd DC, XLif of R start trng RF, fwd & bk R blend contra BJO/DRC);  
 [Manuv Piv 2] Fwd R trng RF blend CP/RLOD, -, bk L toe to heel start a full RF piv fc LOD, cont RF piv fwd R heel to toe fc R/LOD (W bk L trn RF blend CP/LOD, -, fwd R heel to toe start a full RF piv fc RLOD, bk L toe to heel cont RF piv fc LOD);  
 [Lady Roll 2 Run 2 Shadow DW M Bk Hov Tel] Bk L lead W to roll RF release CP/POS, sd & fwd R, fwd L blend to shadow DW join L hands placing M's R hand at W's waist on R sd, - (W Fwd R start RF roll, sd & bk L cont RF roll, sd & fwd R, fwd L blend to Shadow DW no hands joined);  
 [Cross Point Twice] XRif of L, point L to sd, XLif of R, point sd R join L hands M place R hand at W's R hip;  
 [Front Vine 4] XRif of L, sd L, XRib of L, sd L;  
 [Two Shadow Right Turns] Fwd R start RF trn staying to L sd of W,-, sd L cont stay to L sd of W, Xrib of L; Bk L cont RF trn,-, small sd R allowing W to remain on R sd of M, fwd L fc DW;
- 9-11 CROSS POINT TWICE; FRONT VINE 4; FEATHER LADY ROLL 4 TO BJO/LOD;**  
 [Cross Point Twice] Repeat meas 5 of part C;  
 [Front Vine 4] XRif of L, sd L, XRib of L, sd L;  
 [Feather W Roll 4 LF to BJO/DC] XRif of L, -, fwd L lead W to trn LF, fwd R outsd ptr (W XRif of L, fwd L, fwd & sd R trng LF ½, bk L in contra BJO/DC);

PART B

- 1-8 DIAMOND TURN ½;; INSIDE TWIRL LADY TO SHADOW WALL M 2 SLOWS; SYNC FRONT VINE TO RLOD; FRONT VINE 4; SHADOW CONTRA CHECK REC SD ROCK; R LUNGE LADY DEVELOPE W/ KICK; FEATHER MAN 2 SLOWS BJO/DC;**
- 9-15 REVERSE TURN;; HOVER TEL; OPEN IN & OUT RUNS;; LILT 4; FEATHER;**

PART C

- 1-6 CLOSE TEL; TWISTY VINE 4; MANUVER PIVOT 2; LADY ROLL 2 RUN 2 TO SHADOW DW MAN BACK HOVER TELEMAR; CROSS POINT TWICE; FRONT VINE 4;**

ENDING

- 1-3 CROSS CHECK REC SD TO CUDDLE EMBRACE; HIP ROCK 3 SLOWS W/KISS QK R LUNGE;;**  
 [Cross Check Rec Sd to Cuddle Embrace] XRif of L checking thru, -, rec L blend to cuddle embrace W in front of M, sd R);  
 [Hip Rock 3 Slows W/Kiss Qk R Lunge] Sd rock L,-, R,-; Sd rock L,-, lunge sd on R W's head back,