

LOVE ME DO

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MUSIC: Love Me Do by The Beatles .99 cent MP3 Download from Itunes or The Beatles /1962-1966 CD #1 Track #1 Capitol Compact Disc CDP 0777 7 97036 2 3

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase II TWO STEP

SEQUENCE: Intro-A-AB-A-C-A-End

Released January 2011

INTRO

1-8 BFLY/WALL WT;; APART POINT; TOG CP/WALL TCH; TRAVELING BOX;;;
[BLFY/WALL Wait Apt Pt Tog cp wall Tch {---- ---- SS SS}] Bfly wall lead feet free wt;; Keeping trailing hands joint Apt L, -, pt R twd ptr & wall, -; Fwd R twd ptr blend to cp wall, -, tch L to R, -
[Traveling Box {QQS SS QQS SS}] Sd L, cl R, fwd L, -; Trng RSCP fwd R, - fwd L blend, to CP/Wall; Sd R, cl L, bk R, -; Trng SCP fwd L, -, fwd R, -;

PART A

1-8 TWO FORWARD TWO STEPS;; CUT BACK TWICE; DIP BACK RECOVER TO FACE; BOX;; VINE 8;;

[2 Fwd 2 steps {QQS QQS}] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -(W bk R, cl L, bk R, -; Bk L, cl R, bk L, -);

[Cut Back Twice {QQQQ}] In scp lod XLif of R, bk R, XLif of R, bk R;

[Dip Back & Recover {SS}] Bk L twd rlod, -, rec R, -;

[Box {QQS QQS}] Sd L, cl R to L, fwd L, -; Sd R, cl R to L, bk R, -;

[Vine 8 {QQQQQQQQ}] Sd L, XRib of L, sd L, XRif of L; Repeat meas 9 of part A;

9-13 SIDE DRAW CLOSE; STROLLING VINE TO SCP LOD;;;

[Side Draw CL {QQS}] Sd L, draw R to L, cl R blend cp wall, -;

[Strolling Vine {SS QQS SS QQS}] Sd & bk L w/slight RF upper body trn, -, with slight LF upper body XRIB of L, -; Sd L commence ½ LF trn, cl R, sd L complete LF trn, -(W Sd & fwd R with slight RF upper body trn, -, with slight LF upper body XLif of R, -; Sd R commence ½ LF trn, cl L, sd R complete LF trn); Sd & bk R with slight LF upper body trn, -, with slight RF upper body XLIB of R, -; Sd R commence ½ RF trn, cl L, sd R complete RF trn blend scp lodl, - (W Sd & fwd L with slight LF upper body trn, -, with slight RF upper body XRif of L, -; Sd L commence ½ RF trn, cl R, sd L complete trn blend to scp lod, -); Note: Second time thru blend to bfly wall. Fourth time thru end fcg wall no hands joined.

PART A

1-8 TWO FORWARD TWO STEPS;; CUT BACK TWICE; DIP BACK RECOVER TO FACE; BOX;; VINE 8;;

9-13 SIDE DRAW CLOSE; STROLLING VINE TO BFLY WALL;;;

PART B

1-8 LACE ACROSS; FWD TWO STEP LOP LOD; HITCH DOUBLE;; LACE BK; FWD TWO STEP; HITCH DOUBLE TO SCP/LOD;;

[Lace Across & Fwd 2 Step {QQS QQS}] Under lead hands M leads W to move across line of progression small fwd L, cl R, fwd L, - (W fwd R across in front of M, cl L, fwd R, -); Fwd R, cl L to R, fwd R blend to LOP fcg LOD, -;

[Hitch Double {QQS QQS}] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, join trailing hand;

Lace bk & Fwd 2 Step {QQS QQS}] Under trailing hands M leads W to move across line of progression small fwd L, cl R, fwd L, -(W fwd R across in front of M, cl L, fwd R, -); Fwd R, cl L to R, fwd R blend to OP fcg LOD, -;

[Hitch Double {QQS QQS}] Repeat meas 3 & 4 of part B blend scp lod;

PART A

- 1-8 TWO FORWARD TWO STEPS;; CUT BACK TWICE; DIP BACK RECOVER TO FACE; BOX;; VINE 8;;
9-13 SIDE DRAW CLOSE; STROLLING VINE TO SCP LOD;;;

PART C

- 1-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 BFLY/WALL;; LACE ACROSS; 2 STEP TO SCP RL0D; 2 FORWARD 2 STEPS;;
[Circle Away 2 Two Steps {QQS QQS}] Start $\frac{3}{4}$ LF (W RF) circle fwd L, cl R to L, fwd R, -; Continue LF circle fwd R, cl L to R, fwd R to fc ptr wall about 6 feet apart, -;
[Strut Together 4 {SSSS }] Twd ptr wall fwd L, -, fwd R, -; Fwd L, -, fwd R, blend bfly wall-;
[Lace Across {QQS }] Repeat meas 1 of part B;
[Two Step scp rlod {QQS }] Fwd R start $\frac{1}{2}$ LF trn, cl L continue trn, cl R blend scp rlod, -;
[2 Fwd 2 Steps {QQS QQS}] Repeat meas 1 & 2 of part A;;
9-12 RL0D LACE ACROSS; 2 STEP TO FACE WALL; 2 TURNING 2 STEPS SCP LOD;;
[Lace Across {QQS }] Repeat meas 1 of part B;
[Two Step to cp wall {QQS }] Fwd R start $\frac{1}{2}$ LF trn, cl L continue trn, cl R blend to cp wall, -;
[2 Turning 2 Steps sep lod {QQS QQS}] Sd L, cl R start RF trn, sd & bk R trng RF to fc COH, -; Sd R, cl L start RF trn, sd & fwd R between W's feet blend to scp lod, - (W sd R, cl L start RF trn, sd & fwd R between M's feet trng RF to fc wall, -; Sd L, cl R start RF trn, sd & bk L blend scp lod, -);

PART A

- 1-8 TWO FORWARD TWO STEPS;; CUT BACK TWICE; DIP BACK RECOVER TO FACE; BOX;; VINE 8;;
9-13 SIDE DRAW CLOSE; STROLLING VINE TO FACE WALL NO HANDS JOINED;;;

END

- 1-5 SOLO LEFT TURNING BOX;;; APART POINT HOLD;
[Solo LF Turning Box {QQS QQS QQS QQS}] Sd L, cl R, fwd L trng $\frac{1}{4}$ LF, - fc lod (rlod); Sd R, cl L, bk R trng $\frac{1}{4}$ RF, - fc coh (wall); Sd L, cl R, fwd L trng $\frac{1}{4}$ LF, - fc rlod (lod); Sd R, cl L, bk R trng $\frac{1}{4}$ RF, - fc wall (coh);
[Apart Point {S--}] Join trailing hands apart L, -, pt R twd ptr extend lead hands to sd;