

ESPAÑA CANI

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MUSIC: Espana Cani, CD: Shall We Dance Track # 4

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase VI PASO DOBLE

SEQUENCE: Intro-ABC-Bridge-D-Ending

Released 6/24/10 Improved 6/26/10

INTRO

1-4 AIDA LINE RLOD; SPANISH LINE - ROLL REV SPANISH LINE;;, LADY SPIN TCH TO SD CL SHAPE HOLD;;;

[Aida Line{----}] Trailing feet free ball of foot press to floor hands relax and near hips wait; Arms fold in front heads down

[Spanish Line{--}] on beat 5 strongly cross arms, and on beat 6 hit by swinging M's L (W's R) arms bk and up rotating hands out and in ending with hands up fcg fwd twd rldod arms curved M's R (W's L) arms swing up and fwd twd rldod striking a line,

[Roll to Spanish Line {341-}] fwd R rolling RF, sd & bk L; Bk R, fwd L lod on ball of ft into press line & trn bdy 1/8 RF to press line swinging trailing arms bk and up rotating hands out and in ending with hands up fcg fwd twd lod (W fwd L rolling LF, sd & bk R, bk L, fwd R lod on ball of ft into press line & trn body 1/8 LF in press line swinging trailing arms bk and up rotating hands out and in ending w/hands up fcg fwd twd lod),

[Lady Spin tch sd cl shape hold {3-12--}] Fwd R bringing lead hands down and up leading lady to spin RF, fc tch R to L; Sd R, cl L with strong R sd shape, -, - (W fwd R spin RF, tch L to R; sd L cl R with strong R sd shape, -, -);

PART A

1-7 BANDERILLAS WITH ½ CIRCLE ENDING;;;; ECART; HUIT;;;

[Banderillas{1234 1234 1234 1234}] Release shape in pl R, L, R, L; Appel on R, sd L wide step, cl R, in pl L; Fwd R outsd ptr, sd L small step to sdcar, small bk R, small bk L; Circle L fc bk R, bk L, bk R, cl L blend paso doble hold fc wall (W in pl L, R, L, R; Appel on L, in pl R, L, R; bk L outsd ptr, sd R, fwd L, fwd R; circle LF fwd L, fwd R, fwd L, cl R blend paso doble hold fc ptr & coh);

[Ecart{1234}] Appel R, fwd L, sd R, cross L in bk of R (W Appel L, bk R, sd L, cross R in bk of L);

[Huit{1234 1234}] Thru R scp, cl L, in pl R, L; In pl R, L, R, L blend loose cp wall (W Thru L scp, sd R trng L face, rec L rscp, thru R; sd L trng RF, rec R scp, fwd L starting trn twd ptr, cl R to fc coh);

8-9 SEPARATION WITH BOTA FOGO ENDING;;;

[Separation with Bota fogo ending {12341a23a4}] Appel R, fwd L release hands, cl R, in pl L; XRif of L, sd L/rec R, XLif of R, sd R/rec L blend to paso hold (W appel L, bk R release hands, bk L, cl R; XLif of L, sd R/rec L, XRif of L, sd L/rec R blend to paso hold);

PART B

1-8 TWISTS INTO;;; MANUV PIVOT 1 LADY RONDE & SWIVEL AWAY; FWD 3 FACE COH LADY SWIVEL FACE RLOD HOLD;;; RLOD WALK 2 SLOW; LADY BOTA FOGO TWICE – MAN CIRCLE 3 TO FACE HOLD; GRAND CIRCLE 8 & SHAPE;;;

[Twists {1234 1a234a}] Appel R, sd & fwd L scp lod, thru R trn RF, bk & sd L dw; XRib of L, twist RF transfer wgt to L bjo lod/fwd R, bk & sd L dw, xRib of L/twist RF transfer wgt to L bjo lod (W appel L, sd & fwd R scp, fwd L, fwd R between M's feet; Sd & fwd L, xRif of L/sd & bk L dw, cl R to L heel trn, sd & fwd L; xRif of L);

[Manuv pivot 1 Lady Ronde & Swivel Away {1234}] Manuv R between lady feet, bk L piv RF, sd & fwd R lead lady to ronde, xlib of R lead lady to swivel away (W sd & bk L dw, fwd R between M's feet piv RF, bk L lod ronde R XRib of L, swivel ½ LF on R);

Fwd 3 fc coh Lady Swivel face rldod hold{123-}] LOD Fwd R, fwd L, Lady swivel to fc cl L trn ¼ fc COH, hold (W fwd L, fwd R & swivel RF on R, look at ptr hold);

[RLOD Walk 2 slow{1-3-}] Fwd L, -, fwd R, -;

[Lady Bota Fogo twice M Circle 3 to Fc ptr coh hold {(1a23a4) 123-}] (W XLif of R, sd R/rec L, XRif of L, sd L/rec R) M cir ½ LF fwd L, fwd R, fwd L to fc coh paso doble hold;

PART B Cont'

- [**Grand Circle 8 & Shape {1234 1234}**] Thru R with R sd shap, twist LF leaving feet in pl, cont twist fc coh, ; , , Transfer on R leading lady to L sd, cl L R sd shape arms up lead and trailing hands joined (W thru L, circle around ptr fwd R, L, R; L, R, L to L sd of M, cl R);
- 9-13 BANDERILLAS WITH ½ CIRCLE ENDING;;; LADY SPIN CL SD CL;**
[**Banderillas{1234 1234 1234 1234}**] Repeat meas 1-4 of part A;;;
[**Lady Spin Cl sd cl {1234}**] Under lead hands lead lady to spin LF sd R, cl L, sd R, cl L (W spin LF on L, cl R, sd L, cl R);

PART C

- 1-8 FREGOLINA;;; R TURNING SUR PLACE;**
[**Fregolina{1234 1234 ---- ---- ---- --3- --34 (1234 1234 1234 1234 1234 123- 1-34)}**] Appel R, sd & fwd L scp, thru R trn RF, sd & bk L loose cp rlod with L sd stretch; Bk R, bk L lead ptr to step outsd trng RF, cl R to L, in pl L finish trng RF fc coh with L sd stretch to double hand hold lead ptr to step bk; Lead lady to dance in front twd rlod -, -, -, keeping lead hands low with trailing hands up lead lady to spiral; Lower hands in back leading lady bhd M twd line of dance and to R sd of M, -, -, look R twd ptr & dc; Keeping hand in bk lead lady to in back twd rlod and L sd of M, -, -, look L twd ptr & drc; Release lead hands lead lady to circle bhd M twd lod, -, step bk L, tch R to L lead hands tchg palm to palm; Lead lady to spin RF under trailing hands, -, sd R, cl L and shape L sd (W appel L, sd R & fwd R scp, fwd L with RF trn, fwd R loose cp fcg lod; Fwd L, fwd R outsd ptr trng RF, sd L cont trn fc drw, bk R double hand hold to press line; Fwd & across in front of M L, R, L, to L sd of M with lead hands low spiral LF on R under trailing hands; Circle twd bk of M twd his R sd fwd L, R, sd & bk L, bk R to press line on M's R sd; Circle in bk of M twd his L sd fwd & sd L trng RF, bk R, bk L, bk R to press line; Circle around M twd his R sd release lead hands fwd L, R, L, press line on R; Under trailing hands spin RF on R, tch L to R, sd L, cl R to L);
[**R trng Sur Place {1234}**] In pl R, L, R, L trng ½ fc wall (W appel L, fwd R outsd ptr, L, fwd R blend to loose cp coh);
- 9-14 COUP DE PIQUE;; FALLAWAY REVERSE;; COUP DE PIQUE;;**
[**Coup de Pique {1234 12&,3,4}**] Pt thru R (W's L) scp, cl R, bhd L, cl R; Bhd L, sd R/cl L, sd R, cl L;
[**Fallaway Reverse {1234 1234}**] Slip appel R trng LF, fwd L cont trng LF, sd R cont trng LF scp rlod, bk L; Bk R cont LF trn, fwd L fc wall, sd R, cl L (W Slip appel fwd L trng LF, bk R cont trng LF, sd L cont trn LF scp rlod, bk R; Fwd L trng LF, bk R fc coh, sd L, cl R);
[**Coup de Pique {1234 12&,3,4}**] repeat meas 9 & 10 of part C;;

BRIDGE

- 1-5 EXPLODE APART FC PARTNER & LOD; REVERSE TWIRL MOD GRAND CIRCLE LADY TRANS TO SHADOW WALL;; SHADOW BOTA FOGOS; FWD BOTH SPIRAL FWD CL LADY FC TRANS;**
[**Explode Apart fc ptr & lod {12--}**] appel R, apart L fc ptr lod L hand up & curved in twd ptr, -, - (W appel L, apart R fc ptr & lod R hand up & curved in twd ptr, -);
[**Rev Twirl Mod Grand circle Lady trans to shadow wall {1234 1234 (1234 123-)}**] Cl R lead lady fwd to rev twirl under trailing hands, start tight 1 ¾ LF circle small fwd L, fwd R, fwd L joined L hands; Cont circle fwd R, fwd L, fwd R fc wall bhd lady, cl L release hands (W start ¾ LF circle fwd L, fwd R spiral LF, fwd L, fwd R; cont circle fwd L, fwd R fc wall in front of ptr, cl L, release hands hold);
[**Shadow Bota Fogos {1a23a4}**] XRif of L, sd L/rec R, XLif of R, sd R/rec L;
[**Fwd both Spiral fwd fc Lady fc trans {1234 (123-)}**] Fwd R spiral 1 full trn LF, fwd L, fwd R fc ptr & wall, cl L blend paso doble hold (W Fwd R spiral 1 full trn LF, fwd L, fwd R fc ptr & coh, tch L to R paso doble hold);

PART D

1-10 CHASSE CAPE;;;;; ROLL TO SPANISH LINE; FLAMENCO TAPS; ROLL TO SPANISH LINE; LADY SPIN TCH SD CL;

[Chasse Cape {1234 1234& 1234& 1&234& 1234 1---}] Appel R, sd & fwd L to SCP, thru R trn RF, sd & bk L loose paso doble hold rld; Bk R trn RF, bk L piv RF, fwd R outsd ptr cont trn scp lod, sd L/cl R; Sd & bk L fc drw, bk R lead lady outsd & pvt LF, fwd L outsd lady cont trn, fwd R/cl L; Sd & bk R fc drc, bk L lead lady outsd & pvt RF, fwd R outsd lady cont trn, sd L/cl R; Sd & bk L fc drw, bk R lead outsd & piv LF, fwd L outsd lady cont trn & release R hnd, sd & fwd R lop lod; Fwd L lod on ball of ft into press line & trn bdy 1/8 RF, -, -, - (W appel L, sd R to SCP, thru L, fwd R; fwd L trn RF, fwd R outsd M pvt RF, cl L cont trn to fc rscp lod, sd R/cl L; sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn to fc scp lod, fwd L/cl R; sd & fwd L fc DLW, fwd R outsd M pvt RF, cl L cont trn to fc rscp lod, fwd R/cl L; sd & fwd R fc DLC, fwd L outsd M pvt LF, cl R cont trn, sd & fwd L lop lod; fwd R to LOD on ball of ft into press line & trn bdy 1/8 LF, -, -, -);

[Roll to spanish line {123-}] fwd L rolling RF, sd & bk R. bk L, fwd R rld on ball of ft into press line & trn bdy 1/8 LF to press line swinging trailing arms bk and up rotating hands out and in ending w/hands up fcg fwd twd rld M's R (W's L) fwd twd rld striking a line (W fwd R rolling LF, sd & bk L. bk R, fwd L rld on ball of ft into press line & trn bdy 1/8 RF to press line swinging trailing arms bk and up rotating hands out and in ending w/hands up fcg fwd twd rld striking a line);

[Flamenco taps {1&2&34}] Rec fwd R/tap L in bk, pt L ft sd & bk/tap L in bk, bk L, ball of R ft fwd to a press line (W rec fwd L/tap R in bk, pt R ft sd & bk/tap R in bk, bk R, ball of L ft fwd to a press line);

[Roll to Spanish Line {123-}] Repeat meas 7 of part D to rld;

[Lady Spin tch sd cl {1-34}] Fwd R bringing lead hands down and up leading lady to spin RF, fc tch R to L, sd R, cl L (W fwd R spin RF, tch L to R, sd L, cl R);

11-14 SIXTEEN;;;;;

[Sixteen {1234 1234 1234 1234}] appel R, sd & fwd L scp lod, thru R trng RF, sd & bk L loose cp rld; Bk R with R shoulder lead, cont bk L outsd ptr trng RF, cl R to L loose cp wall, in pl L; in pl R, L, R, L; in pl R, L, R, L (W appel L, sd & fwd R sc plod, thru L, fwd R; fwd L, fwd R, fwd L trng RF, rec R; fwd L, fwd R trng LF, rec L, fwd R; fwd L trng RF, rec R, fwd L trng LF to fc ptr, cl R to L);

ENDING

1-8 SYNCOPATED SEPARATION;;;;; WITH EXTENDED SYCOPATED CHASSE ENDING – CONTRA CHECK;

[Syncopated Separation {1234 1234& 1&23&4 ----(1234 1234 &1&23&4 1234)}] Appel R, fwd L, cl R, in pl L; XRib of L, XLib of R, XRib of L, XLib of R; Cl R/pt sd L, cl L/pt sd R, XRib of L trng LF, cont trn sd L/XRif of L; Cont LF trn unwind feet with weight on R foot, , , (W appel L, bk R, bk L, cl R; XLif of R, XRif of L, XLif of R, XRif of L; Cl L/pt sd R, cl R/pt sd L, XLif of R trng LF, cont trn sd R/XLib of R; Cont LF trn unwind the M fwd R, L, R, L fc ptr and coh);

[With Extended syncopated Chasse Ending - Contra Check {12&3&4 1}] Fwd L, sd R, cl L/sd R, cl L/sd R; With R sd lead ck fwd L (W with L sd lead ck bk R),