

CHATTAHOOCHEE

COMPOSER: Rey Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase II Two Step

SEQUENCE: Intro-ABC-AB-D-End Released 11/8/09

INTRO

1-6 FCG PARTNER & WALL NO HANDS JOINED WAIT;; SOLO LEFT TURNING BOX;;;;

[Fcg ptr/wall wt] No hands joined wt;;

[Solo LF Turning Box] Sd L, cl R, fwd L trng ¼ LF, - fc LOD (RLOD); Sd R, cl L, bk R trng ¼ RF, - fc COH (Wall); Sd L, cl R, fwd L trng ¼ LF, - fc RLOD (LOD); Sd R, cl L, bk R trng ¼ RF, - fc wall blend to bfly (COH);

7-11.5 BFLY/WALL LACE ACROSS; FWD TWO STEP; LACE BACK; FWD TWO STEP; WALK 3 SLOWS TO SCP/LOD;;,

[Lace Across] Under lead hands a small sd & fwd L leading W to chg sds, cl R, fwd L, -(W fwd R chg sds in front of M under lead hand, cl L, fwd R, -);

[Fwd 2 Step] Fwd R, cl L, fwd R, blending to LOP/FCG LOD;

[Lace Back] Under trailing hands a small sd & fwd L leading W to chg sds, cl R, fwd L, -(W fwd R chg sds in front of M under trailing hands, cl L, fwd R, -);

[Fwd 2 Step] Fwd R, cl L, fwd R, blending to OP/LOD;

[Walk 3 slows] Fwd L, -, fwd R, -; Fwd L blend to SCP/LOD, -,

PART A

1-8 FWD 2 STEP; WALK 2; HITCH DOUBLE FC;; 2 TRNG 2 STEPS;; TWIRL VINE 2; WALK 2 TO BFLY/WALL;

[Fwd 2 Step & Walk 2] Fwd R, cl L, fwd R, -; Walk fwd L, -, fwd R blend to SCP/LOD, -;

[Hitch Double] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R blend to CP/Wall, -;

[2 Trng 2 Steps] Sd L, cl R start RF trn, sd & bk R trng RF to fc COH, -; Sd R, cl L start RF trn, sd & fwd R between W's feet to fc wall, - (W sd R, cl L start RF trn, sd & fwd R between M's feet trng RF to fc wall, -; Sd L, cl R start RF trn, sd & bk L to fc COH, -);

[Twirl Vine 2 & Walk 2 BFLY/Wall] Sd L lead W to trn RF under lead hands, -, XRib of L, -; Sd & fwd L, -, fwd R trn blend to BFLY/Wall (W sd & fwd R start a full RF trn, -, sd & bk L complete trn, -; Sd & fwd R, -, fwd L trn blend to BFLY/COH, -);

9-16 SCISSORS TO LOP; WALK 2 RLOD; SCISSORS TO OP; WALK 2 LOD; FWD LK FWD TWICE;; HITCH 4; WALK 2 & FC; SLOW SIDE CL;

[Sciss to LOP & Walk 2 RLOD] Sd L, cl R, XLif of R blend to LOP/RLOD, -; Fwd R, -, fwd L fc blend BFLY/Wall, -;

[Sciss to OP/LOD & Walk 2] Sd R, cl L, XRif of L blend to OP/LOD, -; Fwd R, -, fwd L, -;

[Fwd Lock Fwd Twice] Fwd L, XRib of L, fwd L, -; Fwd R, XLib of R, fwd R, -;

[Hitch 4, Walk 2 & Face & Slow Side Close] Fwd L, cl R, bk L, cl R; Fwd L, -, fwd R, trn to CP/Wall; Sd L, -, cl R, -;

PART B

1-8 BROKEN BOX;;; TRAVELING BOX NO HANDS;;;;

[Broken Box] Sd L, cl R, fwd L, -; Rk fwd R ckg, - rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

[Traveling Box] Sd L, cl R, fwd L, -; Trng RSCP fwd R, - fwd L blend, to CP/Wall; Sd R, cl L, bk R, -; Trng SCP fwd L, - fwd R blend, to fc ptr no hands joined;

PART C

- 1-9.5 SOLO LEFT TURNING BOX;;; BFLY/WALL LACE ACROSS; FWD TWO STEP; LACE BACK; FWD TWO STEP; WALK 3 SLOWS;;**
Repeat meas 3 thru 11.5 of intro

PART A

- 1-8 FWD 2 STEP; WALK 2; HITCH DOUBLE FC;; 2 TRNG 2 STEPS;; TWIRL VINE 2; WALK 2 TO BFLY/WALL;**
9-16 SISSORS TO LOP; WALK 2 RLOD; SCISSORS TO OP; WALK 2 LOD; FWD LK FWD TWICE;; HITCH 4; WALK 2 & FC; SLOW SIDE CL;

PART B

- 1-8 BROKEN BOX;;; TRAVELING BOX BLEND BFLY/WALL;;;**

PART D

- 1-8 VINE 3; WRAP; UNWRAP; CHANGE SIDES; VINE 3; WRAP; UNWRAP; CHANGE SIDES; SLOW SIDE CLOSE SCP;**
[Vine 3 & Wrap Lady] Sd L blend to BFLY/WALL, XRib of L, sd R, tch L to R; Keeping trailing hands low sd R, leading W to start a ½ LF trn under lead hands cl L, sd R, complete W's LF trn bringing lead hands down in front of W's waist (W fwd L start a ½ LF trn under lead Hands, small sd & bk R continue trn, sd L complete trn, bringing lead hand down in front of waist);
[Unwrap Lady & Change Sides] Release lead hands leading W to unwrap RF in pl L, R, in pl L, -(W Release lead hands small sd & fwd R start a tight ½ RF trn, small sd & bk L, sd R to OPFCG/COH, tch L to R); Under trailing hands lead W to start a ½ LF trn fwd R start ½ RF trn, fwd L, fwd & sd R complete trn BFLY/COH, tch L to R (W Under trailing hands start a ½ LF trn fwd L, fwd R, fwd & sd L complete trn BFLY/WALL, tch R to L);
[Vine 3 & Wrap Lady] Repeat meas 1 & 2 fcg BFLY/COH;
[Unwrap Lady & Change Sides] Repeat meas 3 fcg BFLY/COH; Repeat meas 4 to end BFLY/Wall;
[Slow Side Close SCP/LOD] Sd L, -, cl R, blend to SCP/LOD -;

ENDING

- 1-12 VINE APART & TOGETHER SCP'LOD;; 2 FWD 2 STEPS BFLY/WALL;; FC TO FC; BK TO BK; TWICE;; BASKETBALL TRN;; HOLD; SD DRAW TCH L & R NO HANDS;**
[Vine Apart & Together] Sd apt L, XRib of L, sd L, tch R to L; Sd R, XLib of R, sd L to SCP/LOD,-;
[2 Fwd 2 Steps] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, blending to BFLY/Wall;
[Fc to Fc & Bk to Bk Twice] Sd L, cl R, sd L trng ½ LF to bk to bk pos, -; Sd R, cl L, sd R trng ½ RF to BFLY/Wall, -; Repeat meas 5 & 6;;
[Basket Ball Trn] Fwd L trng ¼ RF, -, rec R continue trng RF to fc rlod, -; Fwd L ckg trng ¼ to fc lod, -, rec R to BFLY/WALL, - (W fwd R trng ¼ LF, -, rec L continue trng LF to fc rlod, -; Fwd R ckg trng ¼ to fc lod, -, rec L to BFLY/WALL, -);
[Hold Sd draw Touch L & R] Hold, listen for music - - -; Sd L, draw tch R to L, sd R, draw tch L to R no hands;
- 13-21 SOLO LEFT TURNING BOX;;; BFLY/WALL LACE ACROSS; FWD TWO STEP; LACE BACK; FWD TWO STEP; FWD & POINT;**
Repeat meas 1-8 of part C;;;;;;;
[Fwd & Point] Fwd L, -, Point R, -;